

# [c]

## compasses

the architecture & interior design international magazine | middle east

EXPO

### SAILING FROM MILAN TO DUBAI

Focus: three pavilions  
at EXPO Milano 2015  
Kuwait, Brazil and Spain

Italo Rota  
Arthur Casas  
b720 Arquitectos  
Michele De Lucchi  
OMA/Rem Koolhaas  
Dominique Perrault  
AGi Architects

# Lapitec®: cutting edge technology, for timeless style

Classic and modern. Retro and futuristic. Lapitec® knows no temporal nor aesthetic constraints. It lends itself to any project thanks to the many different colour and design solutions, making it a valuable and versatile alternative for cladding, flooring, stairs kitchen countertop and worktop production. Lapitec® is impervious to the effects of time and weather, it is highly impact resistant and completely insensitive to UV rays and acid rain. These features make it ideal for outdoor and indoor cladding in buildings of any shape and size, but also for paving and flooring requirements. It can even be used for swimming pools and spas. Thanks to its improved flexural strength and to its specific weight of 2,4 kg/dm<sup>3</sup>, this sintered stone is perfect for ventilated façades as well as large suspended floors and kitchen countertops and worktops. Lapitec® is particularly suited for the latter, as its surface do not absorb, stain or scratch, it is easy to clean and absolutely non-flammable.



## A material that loves the nature

All collections are subjected to Bio-Care technology that makes Lapitec® a self-cleaning and antibacterial product thanks to the properties of titanium dioxide – a catalyst able to degrade numerous organic compounds through oxidation. This treatment also makes Lapitec® particularly suitable for locations where a high standard of cleanliness and hygiene must be guaranteed, as is the case for kitchens. The treatment also protects external walls against smog, dirt, dust, paint and sprays.

## A wide range of colours and finishes

Seven finishes, thirteen monochromatic colours and six veined options, for a wide range of solutions which can be completely customized and allow free-expression to the creativity of designers. The colours are inspired by nature, ranging from lighter shades such as Bianco Polare, Bianco Crema, Avorio and Grigio Cemento, through to Sahara, Tabacco, Porfido Rosso and Ebano, and all the way up to Grigio Piombo, Nero Antracite and the new nuances Moca, Avana and Artico. The six veined options – Michelangelo, Bernini, Donatello, Canova, Perla, Corallo – give each surface a refined effect. Urban is the new 2016 collection to interpret large size surfaces and it is linked in name and mood to an evocative metropolitan horizon like Brooklyn, London, Roma and Casablanca.

